

	Liquid Edition 6	Vegas Video 5	Premiere PRO 1.5	Xpress DV 4.3	Xpress PRO 4.3	Final Cut Pro 4
Cost	\$499	\$599	\$699	\$695	\$1,690	\$999
Manufacturer	Pinnacle	Sony	Adobe	Avid	Avid	Apple
Operating System	Win XP	Win 2k/XP	Win XP	Win 2k/OSX	Win XP	Mac OSX
Codecs Supported						
DV	C+E	C+E	C+E	C+E	C+E	C+E
DVCPro	C+E	No	E	PAL	C+E	C+E
Native HDV	C+E	No	No	No	No	No
HDV Editing	Yes	\$Plug-in\$	\$Plug-in\$	No	No	\$Plug-in\$/Transcode
MPEG IBP (SD)	C+E *	\$Plug-in\$/Transcode	\$Plug-in\$/Transcode	No	No	\$Plug-in\$/Transcode
Mixed codecs in timeline	Yes	Yes	With render	No	Yes	Yes
Mixed resolutions in timeline	Yes	Yes	Yes	No	No	No
Solution Bundles						
Timeline Integrated DVD						
Authoring	Included	No	No	No	No	No
Hollywood FX – 3D FX and filters	Included	No	No	No	No	No
System						
Background processing	Yes	No	No	No	No	No
InstantSave	Yes	No	No	No	No	No
Archive Project to DVD	Yes	No	No	No	No	No
Customizable interface	Yes	Limited	Limited	Limited	Yes	Limited
Capture and Logging						
Audio level adjust on capture	Yes	No	No	Yes	Yes	Yes
Multiple capture volumes	Yes	No	No	Yes	Yes	Yes
Rapid Capture	Yes	No	No	No	No	No
Editing						
Number of video layers	Unlimited	Unlimited	Unlimited	8	24	99
Number of audio layers	Unlimited	Unlimited	Unlimited	8	24	99
Containers/nesting	Yes	No	Limited	Yes	Yes	Yes
Multiple timelines in project	Yes	Limited	Yes	Yes	Yes	Yes
Trimming across tracks	Yes	No	Yes	No	No	Yes
Multicam	Yes	No	Plug-in	No	No	No
4-point editing	Yes	No	Yes	No	No	No
Subtracks	Yes	Yes	Yes	No	Meta-sync	No

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Real-Time Capabilities						
Number of Effects	1000+	365	150+	100+	100+	200+
Software based 3D effects	Yes	Not Real-time	No	No	Yes	No
Use of CPU and GPU for RT Effects	Yes	No	No	No	No	No
Graceful degradation for optimal editing	Yes	Yes	Yes	No	No	No
Real-time Lens Flare with extensive controls	Yes	Yes	Not Real-time	No	Yes	No
Track Matte	Yes	No	Not Real-time	No	Not Real-time	Not Real-time
Blur	Yes	Not Real-time	Not Real-time	No	Yes	Yes
Auto Color Correct	Yes		Not Real-time	Yes	Yes	Yes
Auto-dissolve on all edits	Yes	Yes	Yes	Yes	Yes	No
Page Curl/Peel	Yes	Yes	Not Real-time	No	Yes	Yes
Real-time Hollywood FX	Yes	No	No	No	No	No
3D objects in transitions	Yes	Yes	No	No	Yes	No
PIPs with borders, color, drop shadows and 3D perspective	Yes	Yes	No	Yes	Yes	Limited
DVD Authoring						
DVD Authoring directly from edit timeline	Yes	No	No	No	No	No
Smart rendering of MPEG IBP	Yes	No	No	No	No	No
Automatic chapter markers	Yes	No	Yes	No	No	No
Dual-layer DVD Support	Yes	No	No	No	No	No
DVD Menu Editor	Yes	No	No	No	No	No
Effects						
Secondary Color Correction	Yes	Yes	No	No	No	Yes
Dynamic Timewarp	Yes	No	No	No	Yes	Yes
Keyframeable effects	Yes	Yes	Yes	Limited	Yes	Yes
Saves effects as templates	Yes	Yes	Yes	Yes	Yes	Yes
Track Effects	Yes	Yes	No	No	No	No

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Audio						
Voice-over recording	Yes	Yes	Yes	Yes	Yes	Yes
Audio scrub while trimming	Yes	Yes	No	Yes	Yes	Yes
Global audio adjustment	Yes	Yes	No	No	No	No
Number of undos	64 per object	Unlimited	99	32	32	99
Audio Timewarp	Yes	Yes	Yes	No	No	No
AC3 Encoding	Virtual Surround, 5.1	\$Plug-in\$	\$Plug-in\$	No	\$Plug-in\$	\$Plug-in\$
VST Plug-in Support	Yes	No	Yes	No	No	No
Send Bus	Yes	Yes	Yes	No	No	No
Track Effects	Yes	Yes	Yes	No	No	No
Support for ASIO-hardware	Yes	Yes	Yes	No	No	No
Networked Editing						
Edit from networked storage	Yes	No	No	Yes	Yes	Yes
Project sharing	Yes	No	No	No	Yes	No
Sequence sharing	Yes	No	No	No	No	No
Edit while capture on network	Yes	No	No	No	Yes	No
Export						
Fuse function faster than real-time	Yes	No	No	No	No	No
Xsend to 3rd-party software	Yes	No	After Effects	No	Plug-in	Plug-in
MPEG-2 encoding	Yes	Yes	Yes	No	Yes	Yes
Windows Media 9 Export with custom profiles	Yes	No	Yes	No	Yes	No
SVCD burning from Timeline	Yes	Yes	Yes	No	No	No
DVD burning from Timeline	Yes	Yes	Yes	No	No	No